Introduction To Modern English Word Formation Kochenore

This text is designed for undergraduate and graduate students interested in contemporary English, especially those whose primary area of interest is English as a second language. Focus is placed exclusively on English data, providing an empirical explication of the structure of the language.

This book is written for students of English who are interested in the history of the language and would like to read an accessible but also comprehensive and reasonably detailed introduction. Apart from basic information about language change and the Indo-European background of English, it gives an outline of the major periods of the language (Old English, Middle English, Early Modern English and Late Modern English), with a brief examination of the perspectives of present-day English. Each period chapter provides information about the socio-historical background, the core areas of linguistic structure, discourse, speech acts and genres, and concludes with study questions and exercises.

This is the most comprehensive book to date on word formation in terms of scope of topics, schools and theoretical positions. All contributions were written by the leading scholars in their respective areas.

A Survey of Modern English covers a wide selection of aspects of the modern English language. Fully revised and updated, the major focus of the third edition lies in Standard American and British English individually and in comparison with each other. Over and beyond that, this volume treats other Englishes around the world, especially those of the southern hemisphere countries of Australia, New Zealand, and South Africa as well as numerous varieties spoken in southern, eastern and western Africa, south and southeast Asia, and the Pacific. The main areas of investigation and interest include: pronunciation, grammar, and vocabulary; multiple facets of English dialects and sociolects with an emphasis on gender and ethnicity; questions of pragmatics as well as a longer look at English-related pidgin and creole varieties. This authoritative guide is a comprehensive, scholarly, and systematic review of modern English. In one volume, the book presents a description of both the linguistic structure of present-day English and its geographical, social, gender, and ethnic variations. This is complemented with an updated general bibliography and with exercises at the end of each chapter and their suggested solutions at the end of the volume, all intended to provide students and other interested readers with helpful resources.

Terttu Nevalainen helps students to place the language of the period 1500-1700 in its historical context, whilst showing its regional and social variations. He focuses on the structure of the 'general dialect' and its spelling, vocabulary, grammar and pronunciation, as well as its dialectal origins.

A comprehensive account of Early Modern English considers writing and orthography, phonetics and phonology, syntax and the lexicon, and includes a valuable anthology of culturally oriented texts from a wide range of sources.

Complex Words in English presents a comprehensive account of present-day word formation in English. Starting with a discussion of some basic issues, including the definition of 'word', motivation, lexicalization, productivity, the relevance of historical information and the usefulness of dictionaries and other data-bases, the book then moves on to describe in detail a variety of prefixing, suffixing and compounding patterns - all illustrated with copious up-to-date examples. Other topics that are explored in-depth include diminutives, backformation and other effects of reanalysis, Latin and Greek based formations and sound symbolism. Many examples are given in context: recent writing and the records of OED on CD ROM are drawn on to demonstrate the relationship between spontaneous coinages and familiar items. The comprehensive coverage allows an instructive overview and comparison of patterns and of the many and diverse factors relevant to the notion of productivity. Throughout, the discussions are placed in the context of other recent and less recent work in the area and the book also contains a useful extensive bibliography.

Examines representations of the actress in Victorian novels and theatres

A new edition of this textbook discusses the learned vocabulary of English - the words borrowed from the classical languages.

A series to meet the need for books on modern English that are both up-to-date and authoritative. For the scholar, the teacher, and the general reader, but especially for English-speaking students of language and linguistics in institutions where English is the language of instruction, or advanced specialist students of English in universities where English is taught as a foreign language.

This is a comprehensive introduction to the grammar and vocabulary of contemporary English covering core areas and providing classic readings by key names in the discipline. How do we find the right word for the job? Where does that word come from? Why do we spell it like that? And how do we know what it means? Words are all around us - we use them every day to communicate our joys, fears, hopes, opinions, wishes and demands - but we don't often think about them too deeply. In this highly accessible introduction to English words, the reader will discover what the study of words can tell them about the extraordinary richness and complexity of our daily vocabulary and about the nature of language in general. Assuming no prior knowledge of linguistics, the book covers a wide range of topics, including the structure of words, the meaning of words, how their spelling relates to pronunciation, how new words are manufactured or imported from other languages, and how the meaning of words changes with the passage of time. It also investigates how the mind deals with words by highlighting the amazing intellectual feat performed routinely when the right word is retrieved from the mental dictionary. This revised and expanded second edition brings the study of words right up to date with coverage of text messaging and email and includes new material on psycholinguistics and word meaning. With lively examples from a range of sources - encompassing poetry, jokes, journalism, advertising and clichés - and including practical exercises and a fully
comprehensive glossary, English Words is an entertaining introduction to the study of words and will be of interest to anyone who uses them. The History of Early English provides an accessible and student-friendly introduction to the history of the English language from its beginnings until the end of the Early Modern English period. Taking an activity-based approach, this text ensures that students learn by engaging with the fascinating evolution of this language rather than simply reading about it. The History of Early English: Provides a comprehensive introduction to early, middle and early modern English; Introduces each language period with a text from writers such as Chaucer and Shakespeare, accompanied by a series of guiding questions and commentaries that will engage readers and give them a flavour of the language of the time; Features a range of activities that include discussion points, questions, online tasks and preparatory activities that seamlessly take the reader from one chapter to the next; Is supported by a companion website featuring audio files, further activities and links to online material. Written by an experienced teacher and author, this book is the essential course textbook for any module on the history of English.

This accessible textbook offers balanced and uniformly excellent coverage of modern linguistics. Rather than presenting a reverse list of words in endless sequence and strictly alphabetical order, this Reverse English Dictionary considers the structure and formation of words, grouping them together in sections and subdivisions. This way of looking at words from behind and comparing similar word endings reveals new and unaccustomed aspects of the structure of words and their formation, illustrating the enormous variety of the English language.

This textbook is a systematic and accessible introduction to the lexicology of modern English. Lexicology is the branch of linguistics that studies all aspects of the vocabulary of a particular language. The book provides an account of the sources of modern English words and studies the development of vocabulary over time. It examines: What are words? Where do English words come from? How are words made up? How do words ‘mean’? How are words used? How can words be investigated? This new edition of the best-selling textbook has been revised and updated throughout. A new chapter has been added, and chapters on dictionaries and corpus linguistics have been updated. Lists of exercises and figures, summaries of content at the beginning of each chapter, a revised list of suggestions for further reading, and a new glossary have been added. Words, Meaning and Vocabulary is an essential introduction to lexicology for undergraduate students.

This work goes back to the sources of modern English words and studies the development of vocabulary over time. It examines what constitutes a word, with a discussion of words that look and sound the same, words that have several meanings, and “words” that are made up of more than one “word”. As well as considering the borrowing of words from other languages throughout the history of English as a means of increasing the vocabulary, the book also outlines how English forms new words by exploiting the structure of existing words, through processes of derivation and compounding. The meaning of a word is composite of a number of relations: reference to external context, relations with other words of a similar or opposite meaning, collocational relations, and so on. The book grapples with the meaning problem, but then goes on to look at the contexts in which words are used and the purposes for which they are used, raising the question whether it is more sensible to talk about English “vocabularies” rather than English “vocabulary”.

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Linguistics, grade: 2.3, University of Cologne (Englisches Seminar), course: The English Lexicon, language: English, abstract: 1. Introduction Since mankind uses language it formed sentences to communicate. Therefore it is necessary to put words together in a meaningful way. “But although a word is a unit which is familiar in our culture, the notion that it has an internal structure is not.” (Matthews 1974: 9). That is where morphology comes in. Being a Professor of Linguistics at the University of Cambridge Peter Matthews published his well known book ‘Morphology’. It is about his thoughts and results of research in that concern. What is morphology? Morphology is beside syntax, semantics and phonology and phonetics one major subfield of linguistics. Its origin is in nineteenth century as the first reference for morphology in the Oxford English Dictionary was in the 1860s. It deals with the word itself. That means morphology is about forms of words in different uses and constructions. It is divided into subfields like lexical or inflectional morphology. Lexical morphology is concerned with relations among lexemes such as compounding whereas inflectional morphology deals with paradigms which show a lexeme in terms of categories like Singular and Plural. This term paper is to regard both subfields of morphology in reference to creating new words (neologisms) in the Early Modern period. It is beside from borrowing aiming a special aspect of word structure namely word-formation because this two means represent the most significant ways out of which many neologisms arose. But what is it that makes words and their structure or formations so interesting? Words help us to express ourselves. We produce them every day. So everybody is involved in that concern. I personally have never asked before where all these words that we use more or less every day have come from. That is one r

An Introduction to Modern English Word-FormationRoutledge

The ‘story’ of English is continually re-told and re-written, as more and more people use the language and have a part in shaping the way it develops. Varieties of Modern English provides a critical introduction to the study of regional, social, gendered, context- and medium-related varieties of the language, and explores some of the debates concerning the role and impact of English in different parts of the world today. Beginning by outlining the main types of variation in language, the book focuses on the link between language or dialect and the construction of both group and individual identities. Issues of identity are crucial to chapters on the roots of Modern English, on gender and English, on ethnicity and English and on English as an international language. As well as looking at a range of ‘users’ of the language, Davies also explores many of its ‘uses’ and modes, including the English of literary texts, advertising, newspaper reporting and commentary, political speeches, email and text messaging. Written in a discursive, student-friendly style, the
book also provides: * A rich mix of illustrative material * End-of-chapter Activities and related Comments at the end of the book * Suggestions for further reading Varieties of Modern English provides a thought-provoking overview of its subject and will be invaluable reading for students of English Language and Linguistics. 

First published in hardback as How English became English, 2016.

This work introduces renowned linguistics scholar Anatoly Liberman's comprehensive dictionary and bibliography of the etymology of English words. The English etymological dictionaries published in the past claim to have solved the mysteries of word origins even when those origins have been widely disputed. An Analytic Dictionary of English Etymology "by contrast, discusses all of the existing derivations of English words and proposes the best one. In the inaugural volume, Liberman addresses fifty-five words traditionally dismissed as being of unknown etymology. Some of the entries are among the most commonly used words in English, including man, boy, girl, bird, brain, understand, key, ever, " and yet." Others are slang: mooch, nudge, pimp, filch, gawk, " and skedaddle." Many, such as beacon, oat, hemlock, ivy," and toad," have existed for centuries, whereas some have appeared more recently, for example, slang, kitty-corner, " and Jeep." They are all united by their etymological obscurity. This unique resource book discusses the main problems in the methodology of etymological research and contains indexes of subjects, names, and all of the root words. Each entry is a full-fledged article, shedding light for the first time on the source of some of the most widely disputed word origins in the English language. "Anatoly Liberman is one of the leading scholars in the field of English etymology. Undoubtedly his work will be an indispensable tool for the ongoing revision of the etymological component of the entries in the Oxford English Dictionary." --Bernhard Diensberg, OED* consultant, French etymologies Anatoly Liberman is professor of Germanic philology at the University of Minnesota. He has published many works, including 16 books, most recently Word Origins . . . and How We Know Them: Etymology for Everyone.

Introducing English Semantics is a comprehensive and accessible introduction to the study of meaning. Charles W. Kreidler presents the basic principles of this discipline. He explores how languages organize and express meanings through words, parts of words and sentences. Introducing English Semantics: * deals with relations of words to other words, and sentences to other sentences * illustrates the nature of language; the structure of discourse; the distinction between lexical and grammatical meaning * examines such relations as synonymy, antonymy, and hyponymy; ambiguity; implication; factivity; aspect; and modality Written in a clear, accessible style, Introducing English Semantics will be an essential text for any student following an introductory course in semantics. Assuming no prior knowledge of linguistics, all technical terms are clearly defined in an accompanying glossary and active participation is encouraged through numerous exercises. 

The Earliest English provides a student-friendly introduction to Old English and the earliest periods of the history of the English Language as it evolved before 1215. Using non-technical language, the book covers basic terminology, the linguistic and cultural backgrounds to the emergence and development of OE, and the OE vocabulary that students studying this phase of the English language need to know. In eight carefully structured units, the authors show how the vocabulary of Old English contains many items familiar to us today; how its characteristic poetic form is based on a beautiful and intricate simplicity; how its patterns of word building and inflectional structure are paralleled in several present day languages and how and why the English language and its literature continued to change so that by the mid-12th century the English language looks more like the 'English' that we are familiar with in the 21st century. Features of the book include: the provision of accessible guides to some important 'problem topics' of classical OE stimulating cross-linguistic comparisons, e.g. the pronoun system of OE as compared with the pronoun system of present day Dutch cleverly laid out translation exercises, with structural help in the form of selective glossaries careful division into eight units, designed for both classroom use and self-study Written in a clear, accessible style, The Earliest English provides a comprehensive introduction to the evolution of Old English language and literature, and will be an invaluable textbook for students of English Language and Linguistics. 

This textbook provides an accessible introduction to the study of word-formation, that is, the ways in which new words are built on the bases of other words (e.g. happy - happiness), focusing on English. The book's didactic aim is to enable students with little or no prior linguistic knowledge to do their own practical analyses of complex words. Readers are familiarized with the necessary methodological tools to obtain and analyze relevant data and are shown how to relate their findings to theoretical problems and debates. The book is not written in the perspective of a particular theoretical framework and draws on insights from various research traditions, reflecting important methodological and theoretical developments in the field. It is a textbook directed towards university students of English at all levels. It can also serve as a source book for teachers and advanced students, and as an up-to-date reference concerning many word-formation processes in English.

English Words is a comprehensive and accessible introduction to the study of English words from a theoretically informed linguistic perspective. accessibly written to give students a command of basic theory, skills in analyzing English words, and the foundation needed for more advanced study in linguistic theory or lexicology covers basic introductory material and investigates the structure of English vocabulary introduces students to the technical study of words from relevant areas of linguistics: phonology, morphology, syntax, semantics, historical linguistics and psycholinguistics 

Hands-on, theory-neutral and non-technical, this textbook is a basic introduction to the structure of English words and sentences. Assuming no prior knowledge of linguistic
analysis, it presents the facts in a straightforward manner and offers a step-by-step guide from small to large building blocks of language. Every chapter contains numerous exercises and discussion questions, which provide essential self-study material, as well as in-chapter tasks which lead students to a more comprehensive understanding of linguistic issues. The book also features concise chapter summaries, suggestions for further reading, an inclusive glossary and two consolidation chapters which encourage students to secure their understanding of the English language. The dedicated companion website includes further exercises, answers and solutions to the exercises, as well as useful links.

This book describes the English language between the years 1500 and 1700 - the different varieties of the language, the attitudes of its speakers towards it, its pronunciation, vocabulary and grammar.

Linguistics: an introduction to language and communication.

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

The most important modern reference work for Middle English studies

Now in a completely revised edition, this book describes the English language between the years 1500 and 1700 - the different varieites of the language, the attitudes of its speakers towards it, and its pronunciation, vocabulary, and grammar. It will be useful to serious students of the history of English and takes full account of those readers who are mainly interested in the literature of the period by providing plenty of references to literary works and authors.

Throughout the history, English was changing steadily. Not only was the English grammar, pronunciation or vocabulary being altered over the centuries but also the semantics of lexemes. A major factor that has a considerable impact on the semantics of words is the influence of foreign languages. This study deals with semantic changes due to the Latin influence on the English language in the Early Modern English period. The aim of the analysis is – with the help of the Oxford English Dictionary Online – to determine potential patterns of meaning alterations of English lexemes that were caused by the influx of Latin-derived equivalents, especially on the field of human anatomy, and between the 15th and the 18th century. Moreover, the Early Modern English period is portrayed as well as the roles of Latin and English during that time, also considering the integration of Latin loanwords into English. In order to discuss meaning changes due to Latin influences, a closer look will be taken at language modifications in general, at lexical change and at the various types of semantic change by which English words might have been affected.

An introduction to the study of English words from a theoretically informed linguistic perspective, aimed at students with no background in linguistics. It introduces relevant theoretical areas: phonological, morphological, syntactic, semantic, historical and psycholinguistic.