Sample Of Expository Paragraph

Readers will discover how detection dogs are able to use their amazing sense of smell to find everything from people, both alive and dead, to explosives and much, much more.

A hands-on guide for anyone who teaches writing to students with learning disabilities. This valuable resource helps teachers who want to sharpen their skills in analyzing and teaching writing to students with learning disabilities. The classroom-tested, research-proven strategies offered in this book work with all struggling students who have difficulties with writing—even those who have not been classified as learning disabled. The book offers a review of basic skills—spelling, punctuation, and capitalization—and includes instructional strategies to help children who struggle with these basics. The authors provide numerous approaches for enhancing student performance in written expression. They explore the most common reasons students are reluctant to write and offer helpful suggestions for motivating them. Includes a much-needed guide for teaching and assessing writing skills with children with learning disabilities. Contains strategies for working with all students that struggle with writing. Offers classroom-tested strategies, helpful information, 100+ writing samples with guidelines for analysis, and handy progress-monitoring charts. Includes ideas for motivating reluctant writers. Mather is an expert in the field of learning disabilities and is the best-selling author of Essentials of Woodcock-Johnson III Tests of Achievement Assessment.

DESCRIPTION: All the essential techniques for writing effective themes and essays, plus 36 sample themes with full analysis.

BENEFITS:

Dr. Greg Skomal, biologist and head of the Massachusetts Shark Research Program, is investigating a controversial possibility: Might Cape Cod’s waters serve as a breeding ground for the great white shark, the largest and most feared predatory fish on Earth? Sy Montgomery and Keith Ellenbogen report on this thrilling turning point in marine research and travel to Guadeloupe, Mexico, to get up close and personal with the sharks. This daring expedition into the realm of great whites shows readers that in order to save the planet and its creatures, we must embrace our humanity and face our greatest fears.

Being a great teacher is more than lesson plans and seating charts. In this revised and expanded new edition of the classic bestseller, you learn what it takes to be the very best educator you can be, starting from day one in your new classroom! Filled with real-world life lessons from experienced teachers as well as practical tips and techniques, you'll gain the skill and confidence you need to create a successful learning environment for you and your students, including how to: Organize a classroom, Create engaging lesson plans, Set ground rules and use proper behavior management, Deal with prejudice, controversy, and violence, Work with colleagues and navigate the chain of command, Incorporate mandatory test preparation within the curriculum, Implement the latest educational theories. In this book, veteran teacher Melissa Kelly provides you with the confidence you’ll need to step into class and teach right from the start.

This user-friendly resource provides step-by-step guidance and a detailed template for creating meaningful lessons that are differentiated according to students' learning characteristics.

Vera Mary Brittain (29 December 1893 – 29 March 1970) was an English Voluntary Aid Detachment (VAD) nurse, writer, feminist, socialist, and pacifist. Her best-selling 1933 memoir Testament of Youth recounted her experiences during the First World War and the beginning of her journey towards pacifism.

FUSION: INTEGRATED READING AND WRITING, Book 1 is a developmental English book for reading and writing at the paragraph level. It connects the reading and writing processes so that they are fully reciprocal and reinforcing, using parallel strategies that guide students in analyzing reading to generate writing. FUSION teaches critical
reading strategies in conjunction with the shared writing traits, such as main idea, details, and organization, and teaches the types of writing (including the basics of research) that students will encounter in their future courses. Grammar instruction is integrated in authentic writing, using high-interest professional and student models. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Expository Paragraphs

We know that those fearsome, fire-breathing creatures known as dragons do not truly exist. Yet, in the world of literacy instruction, teachers often feel as though they are battling equally severe and frightening conditions that hinder literacy success. The “dragons” in the book serve as analogies for dyslexia problems, which often cause stumbling blocks to literacy mastery. Descriptions and ways to differentiate remediation for four types of dyslexia provide insights for veteran teachers as well as novices.

SLAYING THE DRAGONS provides practical, down-to-earth information about researched and proven literacy instruction by using a delivery that is both succinct and thorough. In addition to each of the five essential components of reading identified by the National Reading Counsel, other complementary topics result in a combination of “tried and true” strategies along with new possibilities for 21st century literacy instruction. Slaying the Dragons: 21st Century Literacy considers several causes of literacy failure. Modifications for ELL students, gifted and talented and other exceptionalities show up adjacent to strategies. In addition, technology modifications offer methods of differentiating. Through a source in the text, teachers gain an opportunity to create their own adapted materials. The text format for SLAYING THE DRAGONS accommodates a reader’s eyes by providing short lines of print, bold text to indicate important vocabulary words and bullets to signify steps or sequence. An electronic option is provided for readers who prefer that system. This reader-friendly collection includes many items not commonly found such as Scotopic Sensitivity Syndrome, eye tracking, print size, overlays, and candid reasons for literacy failure.

SLAYING THE DRAGONS will be an asset for teachers and parents seeking to increase expertise required to promote literacy success for all children.

Looking to jumpstart your GPA? Most college students believe that straight A’s can be achieved only through cramming and painful all-nighters at the library. But Cal Newport knows that real straight-A students don’t study harder—they study smarter. A breakthrough approach to acing academic assignments, from quizzes and exams to essays and papers, How to Become a Straight-A Student reveals for the first time the proven study secrets of real straight-A students across the country and weaves them into a simple, practical system that anyone can master. You will learn how to: • Streamline and maximize your study time • Conquer procrastination • Absorb the material quickly and effectively • Know which reading assignments are critical—and which are not • Target the paper topics that wow professors • Provide A+ answers on exams • Write stellar prose without the agony A strategic blueprint for success that promises more free time, more fun, and top-tier results, How to Become a Straight-A Student is the only study guide written by students for students—with the insider knowledge and real-world methods to help you master the college system and rise to the top of the class.

The new edition of this best-selling series combines comprehensive development and
practice in the rhetorical modes while integrating instruction in reading, grammar, critical thinking, and vocabulary development. Developing Composition Skills focuses students on narrating, describing, analyzing, comparing and contrasting, classifying, and evaluating at the paragraph level and offers a complete introduction that bridges the gap between the paragraph and the essay level. Refining Composition Skills develops essay writing skills needed for success at the college level by thoroughly reviewing and presenting the following rhetorical modes: compare and contrast, example, classification, process analysis, cause and effect, and argument.

FUSION: INTEGRATED READING AND WRITING, Book 1 is a developmental English book for reading and writing at the paragraph level. It provides a holistically integrated reading and writing approach, making it easy for instructors to teach the basics of reading and writing in one blended course -- and showing students how the reading and writing processes are reciprocal and reinforcing. FUSION's structure highlights critical reading strategies side-by-side with the shared traits of writing, such as main idea, details, and organization, and guides students in analyzing reading to generate writing. The book teaches the types of writing that students will encounter in their future courses. Grammar instruction includes integrated, practical exercises that use high-interest professional and student models. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

How do you turn unmotivated students into eager and accomplished essay writers? In this powerful resource, a master teacher gives you the tools you need to make this happen. Using his own original comic strips to engage students, the author demonstrates a variety of ways to teach students how to organize an essay, create vivid details, make effective word choices, and revise and proofread effectively. He provides rubrics to set clear expectations as well as samples essays that serve as models for students. For use with Grades 5 & Up.

Follows Dr. Alex Fillippenko and his High-Z Supernova Search Team as they use the Keck telescope in Hawaii to look for supernovae, find black holes, and study the effects of dark energy.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Peterson's Master the GED: Mastering the Language Arts, Writing Test, Part II offers readers a complete look at this particular GED test-the essay. Readers will learn all about the Language Arts, Writing Test, Part II, including How GED essays are evaluated and scored What's not tested The essay topic Writing the essay-from brainstorming to final product Developing and connecting paragraphs Writing style Sample persuasive and expository essays Suggestions for writing and evaluating practice essays General test-taking tips to score high on you essay Master the GED: Mastering the Language Arts, Writing Test, Part II is part of Master the GED 2011, which offers readers 3 full-length practice tests and in-depth subject review for each of the GED tests-Language Arts, Writing (Parts I and II); Language Arts, Reading; Social Studies (including Canadian history and government); Science; and Mathematics (Parts I and II)-as well as top test-taking tips to score high on the GED.

Explains how to create the philosophical and physical environment needed to develop successful writing communities in which students learn, practice, and apply writing-craft skills. *This eBook features 501 sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-
writing confidence fast with 501 Writing Prompts! --
Activities in this book include drills, lessons, clarification techniques, and research strategies;
each with a computer connection component.
Help students improve their writing skills by implementing useful strategies that can be used by
today’s teachers.
In asserting that cohesion both exists in a superordinate relationship to unity and
emphasis and must be considered a part of the surface structure of written language as
well as the deep structure, this text provides a commentary on the paragraph as the
basic unit of written language and an analysis of the structure underlying paragraph
information. Explanation, examples, and supporting evidence are offered in the six
chapters, which are titled: (1) "Basic Notions," (2) "The Cohesive Paragraph," (3) "The
Reader and Cohesion," (4) "Single-Term Paragraphs," (5) "Multiple Chain Paragraphs,"
and (6) "Implications and Applications." (CRH)
Both teachers and parents appreciate how effectively this series helps students master
skills in mathematics, penmanship, reading, writing, and grammar. Each book provides
activities that are great for independent work in class, homework assignments, or extra
practice to get ahead. Text practice pages are included!
Introduces basic concepts of paragraph writing, explains the essentials of paragraphs,
and provides practice exercises.
A three-volume essay writing course for students in American English. Academic
Writing Skills 2 takes students through a step-by-step process of writing expository,
argumentative, and compare and contrast essays. It is appropriate for students wishing
to focus on specific essay types that require the use and integration of sources to
complete academic writing tasks.
For the most part, those who teach writing and administer writing programs do not
conduct research on writing. Perhaps more significantly, they do not often read the
research done by others because effective reading of articles on empirical research
requires special knowledge and abilities. By and large, those responsible for
maintaining and improving writing instruction cannot -- without further training -- access
work that could help them carry out their responsibilities more effectively. This book is
designed as a text in graduate programs that offer instruction in rhetoric and
composition. Its primary educational purposes are: * to provide models and critical
methods designed to improve the reading of scientific discourse * to provide models of
effective research designs and projects appropriate to those learning to do empirical
research in rhetoric. Aiming to cultivate new attitudes toward empirical research, this
volume encourages an appreciation of the rhetorical tradition that informs the
production and critical reading of empirical studies. The book should also reinforce a
slowly growing realization in English studies that empirical methods are not inherently
alien to the humanities, rather that methods extend the power of humanist researchers
trying to solve the problems of their discipline.
An expository paragraph is a group of sentences that explains or informs about a topic.
It may compare two or more people, places, or things. Learn more about this part of
speech and how to use it in Expository Paragraphs, a title in the Learning to Write
series.
This textbook follows California Language Arts Standards for grades 9-12 to provide a
generalized understanding of composition and to serve as a supplementary aid to high
school English teachers. The third edition of Language Sampling With Children and Adolescents: Implications for Intervention provides guidelines for analyzing spoken and written language production in both children and adolescents. The text, which is geared for graduate students and practicing speech-language pathologists, has been expanded to include preschool children (ages 3–4 years) and school-age children (ages 5–11 years), in addition to adolescents (ages 12–18 years). Included within the book are numerous figures, tables, and practical exercises (with answer keys) to help readers understand how to analyze the content and structure of the different discourse genres—conversational, narrative, expository, and persuasive—and how to utilize this information in establishing functional language goals and implementing intervention activities for children and adolescents with language disorders. The ability to express oneself with accuracy, clarity, and efficiency is essential for success in social, academic, and vocational settings. Language Sampling With Children and Adolescents: Implications for Intervention, Third Edition, is a must-have resource for those working with preschool children, school-age children, and adolescents. Includes grammar review and exercises! New to the Third Edition: * Now also covers preschool and school-age children * Each genre (conversation, narration, exposition, persuasion) now has its own chapter * Grammar review and exercises (with answer keys) have been expanded * Includes greater number of language samples to analyze (with answer keys) * Includes more normative data for spoken and written language production * Offers greater direction for intervention * Includes more case studies * All chapters have been updated to reflect recent research

Jensen’s Format Writing is concerned with developing expository writing skills for high school students. This type of writing exposes, puts forth, explains, reveals, or exhibits in detail about something. It has a purpose to inform, clarify, and perhaps even to persuade. Such writing may simply describe, or it may give a series of reasons. In any case, there is a fundamental point that is made. How that point is made may often determine whether the piece is accepted or rejected. Students completing this course will learn valuable skills. the secret of cutting your work in half when it comes to writing a paper.how to order your presentation for its most powerful effect on the reader.a technique for getting the essence of what you read down on paper for future reference.how to stack up your ideas so that they flow together in a natural fashion.how to move ideas from sentence to sentence by following a simple rule.all about what and how to document your sources when doing research and writing.

This book helps students and researchers write better assignments, better dissertations, and better papers for publication. Characterizing academic writing as an integral part of the knowledge generation and dissemination process, it focuses on three main aspects: understanding research, documenting and sharing the process and results of research, and acknowledging the use of other people’s ideas in the documentation. The authors use various samples of good
as well as defective writing to illustrate the features of academic writing. They
describe in detail the structure and contents of academic papers, especially
conceptual and empirical research papers for journals. This lucidly written book
will be a rich resource for MBA students and researchers working for MPhil and
PhD degrees, especially in the fields of management, behavioural sciences and
communications.

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